

BRIGITTA BÖDENAUER

b. 1972, Austria

Master's degree in theater, film and media studies from the University of Vienna, 2009

Works as sound and installation artist, experimental filmmaker and DJ in Vienna, Austria

Brigitta Bödenauer has been active as DJ in Vienna's noise and experimental scene since the early 1990s.

Her visual work has been always inspired by and strongly connected to music. Extensive experiments – driven by her fascination for the sensuality of movement and material – mark the beginning of each of her works. She creates fleeting spaces by employing various acoustic and/or visual means often addressing the intangible, the hidden, or what eludes perception. She has collaborated with musicians, such as PRSZR (Rafał Iwański, Pure), CoH (Ivan Pavlov), Miguel Carvalhais, Susanna Gartmayer or Peter Kutin. Her films received a number of awards including the First Prize at the Diagonale Festival 2004 in Graz in the category "Innovative Cinema" and the "Best Abstract Film" at the London International Animation Festival in 2008.

She teaches and writes on film and visual media.

SELECTED PERFORMANCES & EXHIBITIONS:

- 2017 Audio-Performance during the "WRO Art Center - Residency for artists based in Austria", (collaborative performance with workshop participants), Wroclaw, Poland
Audio-Performance with Susanna Gartmayer, 17jahre.klingt.org, Brut, Vienna, Austria
- 2016 Group-Exhibition, "Real Deal Festival", Vienna, Austria
Audio-Performance with Susanna Gartmayer, Musikprotokoll, Graz, Austria
- 2015 Solo-Exhibition, q2 1, Asifakeil (Museumsquartier Vienna), Vienna, Austria
Livecinema with PRSZR (Rafał Iwanski, Peter Votava), Cinema Nova, Brussels, Belgium
- 2014 Audio-Performance with Susanna Gartmayer, offTheater, Vienna, Austria
- 2013 Audio-Visual-Performance with Vinzenz Schwab and Daniel Lercher, "Open Music", Graz, Austria
Live-Score, with Daniel Lercher, "Open Music", Graz, Austria
Audio-Performance with Susanna Gartmayer, Brut/Konzerthaus, Vienna, Austria
Audio-Visual-Performance "How far is 12 cm?" , with Peter Kutin, Alte Schmiede, Vienna, Austria
Group-Exhibition "Zwischenräume", Forschungszentrum für historische Minderheiten, Vienna, Austria
- 2012 Group-Exhibition "Sinopale - International Sinop Biennale", Sinop, Turkey
Audio-Performance with Susanna Gartmayer, Echoraum, Vienna, Austria
Opening Concert for "CUBE - Festival for extensive art" at Kubus EXPORT, Vienna, Austria
- 2011 Audio-Performance with Matthias Otto Frey and Peter Kutin, Rhiz, Vienna, Austria
Premiere of "How far is 12 cm ?" / Installation with Peter Kutin,
Reheat Festival, Nickelsdorf, Austria
- 2010 Group-Exhibition "Im Keller ist es dunkel", Kro Art Contemporary, Vienna, Austria
Group-Exhibition "Sauna - Festival for extensive art", brut Konzerthaus, Vienna, Austria
- 2009 Audio-Performance, Club Moozak, Vienna, Austria
- 2008 Group-Exhibition "The Intertwining Line - Drawing as Subversive Art", Manchester, UK
Group-Exhibition "Sauna 08 - Aufguss 1: WomenArtists", brut Konzerthaus, Vienna, Austria
- 2007 Participating at the space installation "Kyma" with Michael Strohmam at the "stop.spot!" Festival,
O.K. Center for Contemporary Art, Linz, Austria
Group-Exhibition "Learn to see!", Moscow Museum of Modern Art, Moscow, Russia
- 2006 Audio-Performance in the course of "Modernistmozart" / Audiotour (with Alexandra Petrovic and R. Widler), Vienna, Austria
Audio-Performance as part of the exhibition "faktum flakturm, 77+/- Positionen von KünstlerInnen für Künstlerausen" with Ennoson, Flakturm Arenbergpark, Vienna, Austria

- 2003 Group-Exhibition "Abstraction Now", Künstlerhaus, Vienna, Austria
 Video-Performance. "improvisationen rund um den klang der geige", with Christoph Pajer und Ennoson, Fluc, Vienna, Austria
 Video-Performance. "Bilanz der Saison", MetroKino, Vienna, Austria
- 2002 Video-Performance at "Office 3000-Zero Oxygen Notebook Audiotournament Live", Public Netbase, Vienna, Austria
 Participating in the room and sound installation "geschweige denn hören", MAK NITE (with Gerhard Benz, Manni Montana et al.), Vienna, Austria

AWARDS:

"Best Abstract Film", London International Animation Festival 2008/London, UK (for "...as they pass...")

"Special Mention", Aurora 2007/Norwich, UK (for "...as they pass...")

Award for "Innovative Cinema", Diagonale 2004/Graz, Austria (for "Don't touch me when I start to feel safe")

Award winner at the Margaretner Kreativwettbewerb 2013 (for the documentary film "Ich seh ich seh was du nicht siehst", Dir.: Eva Hausberger, Brigitta Bödenauer)

in art mediation:

Media Literacy Award 2012 in the category Multimedia (BMUKK) for the project "Moving Images" at the secondary school Döbling G19 under the direction of the filmmakers Brigitta Bödenauer and Eva Hausberger

RESIDENCIES AND GRANTS:

2017 WRO Art Center - Residency for artists based in Austria, Wroclaw, Poland

2008 Research Fellowship "scientific work abroad", Krakow, Poland

RELEASES:

"Can I have 2 minutes of your time", Crónica 021-2005. Essays on Radio: Can I have 2 minutes of your time?, DVD-Sampler, Porto: Crónica 2005.

"...as they pass...", Best of Tricky Women 08. International Women's Animationfilmfestival, DVD-Sampler, Wien: Falter 2008.

"Audiovisuelle Computerperformances: Zwischen Körperpräsenz, Lichtkinetismus und technischem Interface", SCHEIN WERFEN. Theater - Licht - Technik, Hg. Wolfgang Greisenegger/ Tadeusz Krzeszowiak, Wien: Verlag Christian Brandstätter 2008.

"Odpryski – Splitter. Ein Animationsfilm von Jerzy Lucia", in: Maske und Kothurn. Internationale Beiträge zur Theaterwissenschaft an der Universität Wien, Hg. Franziska Bruckner/ Melanie Letschnig/ Georg Vogt, 56. Jg., 4/ 2010.

FILMDISTRIBUTION: <http://sixpackfilm.com>
<http://www.lightcone.org>

WEBSITE: <http://bb.klingt.org>

CONTACT: bb [at] klingt.org